

## JUST OUT OF PRISON, HELD FOR BOY'S MURDER

James Heffernan, Accused of Slaying Young McCarthy to Death in Long Island City.

James Heffernan, of No. 18 Eighth Street, Long Island City, was held by Magistrate Pitt on Monday in the charge of having murdered John McCarthy, eighteen years old, of No. 18 Third Street. The body of the boy was found early yesterday morning at East Avenue and North Street. Heffernan was released two months ago from Dannenberg Prison, where he was serving a sentence for assault on Mrs. Clara Miller, until the Court of Appeals granted him a new trial.

## TERRIBLE NIGHT ATTACKS

That Put Fear in the Strongest Hearts.

Folk who can retire at night and enjoy undisturbed slumber are among the blessed of the earth. Chronic dyspepsia, suffer greatly at night from acute attacks and the resultant loss of sleep aggravates their condition.

To the afflicted we suggest Johann Hoff's Malt Extract with meals and before retiring. It is a natural aid to digestion and induces healthful sleep; has also proven of great benefit to thin, debilitated men, women and children, who are inclined to be anemic. At reliable druggists everywhere.—Adv.

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## 34 LASSIES HERE TO WED.

They Come From Scotland and Are Met by Prospective Hubbies.

The steamship company of the Anchor Line from Glasgow via Liverpool arrived today with six first-class passengers, 146 second cabin and 25 in the steerage. Among those aboard were thirty-four young women who came over to marry sweethearts who preceded them to this country and Canada. Most of the young men were on the pier to greet their brides-to-be.

Capt. John McKie, who was Commander of the steamship Kestonia which was sunk in St. George's channel on Sept. 2 probably by a mine, was a passenger. He had nothing to say.

## FLAMES MENACE LINER NEW YORK FOR HOURS

Outer Ships Stand By Until Sailors (Including) Blame—Devotion Aids Cause.

Passengers who arrived from Liverpool in the New York of the Anchor Line this morning found the liner on fire. The fire started at 2 A. M. in a forward coal bunker, spread to the stowage and was creeping up below the first cabin dining-room.

## BOMB IN MOVIE UNION WAR.

Exploded in Chicago Theatre—Several Buildings Shook Up.

CHICAGO, Sept. 22.—The explosion of a bomb badly damaged a large State Street movie picture theatre here early today. A number of plate glass windows and show buildings for several blocks around.

## What Does Business Girl Wear to Her Daily Work? What Should She Wear?

Some Employers Insist Their Women Employees Shall Be Glasses of Fashion and Moulds of Form, or in Other Words, Shall Be Classy and Snappy—Is That the Rule?

By Marguerite Moore Marshall.

A decidedly interesting defense of party clothes in the business office has been sent to me by a nineteen-year-old stenographer, whose letter is published today. She says that many employers prefer, even demand, that their women employees shall appear in such costumes.

To support her argument, she tells her own story of contact with such a business man, an experience which resulted in her resignation from his office. Is her case typical? I should like to hear the opinions of employers, and of other girls who work in downtown offices. Is a stenographer, a typist, a telephone operator expected to be the glass of fashion and the mould of form? Does she wear short skirts, low-necked waists, transparent hosiery because, among her other duties, she must decorate the office?

Frankly, I cannot believe this to be the case, except in isolated instances. Have not two big business enterprises, the Bell Telephone Company and the Mutual Benefit Life Insurance Company, recently gone on record as being flatly opposed to suggestive and elaborate costumes for their office workers? In the dignified, conservative office, where there is a lot of real work to be done, the painted, powdered, party-dressed young person is utterly out of place. If she is tolerated by her employer it is because he shrinks helplessly from commenting upon her personal appearance or because he is frankly too busy to notice what he regards as a part of the office furniture.

Certainly any girl who does not wish to combine the job of being a mannikin with that of being an efficient office worker need not be forced to do so. She can, and she should, tell her employer that she does not care to dress his shop window. Of course, if she is a practical person, she will have found another position before making this declaration of independence; but if she is really efficient some man will be glad to put her in the place of the girl who stops to powder her nose at the end of every page of typewriting.

THIS EMPLOYER OBJECTED TO A SENSIBLE DRESS. "Dear Madam: I am a stenographer, nineteen years of age. I design and make my own garments and am considered by my many acquaintances as one who dresses neatly and properly, yet attractively, for all occasions. Still I do not favor the modern transparent and outlandish effects adopted by the average business girl, especially for the business office.

"To resume my testimony: A few weeks ago I was employed in the office of a large underwear manufacturing concern. The bookkeeper had returned from her vacation that morning, but from the way she was arrayed, I really suspected she was setting forth on a vacation. The sheer tulle she wore in place of a waist was a grand affair, which exhibited very frankly an extremely low-bodiced camisole of silk with embroidered rosebuds; her skirt, very abbreviated, was of ripples upon ripples of silk tulle, and rustled not a little when she moved, and her foot was squeezed into the most pointed French heeled slipper. She was properly, surely, but not in a business office, I think. The day was very warm and I had worn a blue voile dress of moderate weight. In the course of the day's routine my employer remarked: 'That dress you are wearing is good in January, not August.'

"The following day he inquired why I dressed like 'an old woman' and not as 'snappy' as the other girl. I answered him something about it's not being propriety to wear a party costume, any more than a bathing suit, in the business office, a place for work. Oh, yes, he confessed—reluctantly, though—that I was justified in thinking thus, but he added that a firm known and judged by its employees, and for a firm to be considered 'snappy and classy' was an asset. Nevertheless, I told him nothing would induce me to change my sensible mode of dress for the fresh, distracting style he termed 'classy,' and that I desired to work there no more.

"Now, I believe that probably it is the employer's fault that the ordinary business girl, lacking resistance, dresses so foolishly.

"Will some interested employer advise us whether it is true that to have this class and style in the office helps along the prosperity of the business, as the manufacturer informed me, or not? I am of the opinion that it does not.

"AN ANXIOUS READER." IF GIRLS CAN AFFORD SUCH CLOTHES, WHY WORK? "Dear Madam: I would like to say a few words on the subject of 'How Should the Business Girl Dress?' as I am a stenographer employed by a concern where there are about fifty-five other girls.

"This charge against feminine workers is not true generally. Among these fifty-five girls I do not know of any more than four or five who dress as if they were going to a party. The majority of these girls are as sensibly clad as any employer might wish, and they do not abuse the use of powder or wear elaborate coiffures.

"In the restaurants, too, where business girls have their lunches you will find the greater number are neatly attired. There are a few who do paint and powder and dress in the extreme, but if they only knew the criticism they are subjecting themselves to (by both girls and men) they would dress more appropriately. The daily routine of an office is very trying, and it is not clothes, and if these girls can afford to wear such clothes to business every day, then why are they working?"

SENSIBLE GIRL HAS HARD TIME FINDING MODEST CLOTHES. "Dear Madam: Have you studied the window displays in the ladies'

## NEW X-COUNTRY RECORD.

Auto Makes Record Trip Over Continent in Eleven Days. SAN FRANCISCO, Sept. 22.—Ten days, twenty-one hours and three minutes was the new transcontinental record trip automobile record today up to date when H. Patterson drove the car on the last day of the trip. The distance covered was 4,211 miles.

Three miles of night driving on the way back and seven miles on the home-ward run.

## THE FLIGHT OF TIME

The Episcopians are thinking of using out the word "damn."

## PAINS IN SIDE AND BACK

How Mrs. Kelly Suffered and How She Was Cured.

Burlington, Wis.—"I was very irregular, and had pains in my side and back, but after taking

Lydia E. Pinkham's Vegetable Compound Tablets and using two bottles of the Sensitive Wash I am fully convinced that I am entirely cured of these troubles, and feel better all over. I know your remedies have done me a world of good and I hope every suffering woman will give them a trial."

Mrs. ANNA KELLY, 710 Chestnut Street, Burlington, Wis.

The many convincing testimonials constantly published in the newspapers ought to be proof enough to women who suffer from those distressing ills peculiar to their sex that Lydia E. Pinkham's Vegetable Compound is the medicine they need.

This good old root and herb remedy has proved unequalled for these dreadful ills; it contains what is needed to restore woman's health and strength.

If there is any peculiarity in your case requiring special advice, write the Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass., for free advice.—Adv.

## GRAND RAPIDS FURNITURE

CREDIT TERMS  
\$3.00 Down on \$50.00  
6.00 " " 75.00  
7.00 " " 100.00  
10.00 " " 150.00  
15.00 " " 200.00  
25.00 " " 300.00

## FREE BRASS BED

With Every Purchase of \$75.00  
A WEEK OPENS AN ACCOUNT  
APARTMENTS FURNISHED COMPLETE FROM \$50 TO \$500  
Open Monday and Saturday Evenings  
104 ST. L. STATION AT CORNER

## FISHER BROS

COLUMBUS AVE.  
RET. 103 & 104 ST.

Slam! goes his desk, Bang! goes the office door. It's six o'clock and Smith's going home. But why the rush? Well Mrs. Smith is going to have biscuits and old-fashioned short cake made with D & C. That's worth going home for. She says

## D & C

Is the Flour for me  
SELF-RISING  
100 and 200 Packages.

## "Eddys" is more than a pleasing sauce—it is an appetizing relish.

## Eddys

OLD ENGLISH  
STYLE  
For Soups, Fish, Stews,  
Steaks, Chops and Gravies.  
Grocers and Delicatessen Stores sell it. 10c

MADE BY E. PITT HARD, 331 Spring St., N.Y.

## Stern Brothers

West 42d and 43d Streets

## The Women's Shoe Dept.

Second Floor, has been greatly enlarged and has now ready for inspection exclusive styles for the coming season in

Laced Boots at \$6.00 to 15.00 pair of Glazed Kid, in grey, sable brown and combinations of black with white tops, tan calf with grey buck tops and solid colors; also the new "Brogue" model of black or tan Russia calf.

Dress Boots Evening Slippers Patent colt vamp with matt kid uppers; also all matt kid, in all the new shades, at \$8.00 pair \$7.00 to 15.00 pr.

Also large assortments of Buckles in rhinestones and cut steel.

## Men's & Women's Umbrellas

Very Specially Priced for To-morrow at \$1.95

Union Silk Umbrellas, with handles of the desirable Leather Loops and Service Straps, also Sterling Silver and Sterling Silver trimmed.

## The May Manton Fashions

This is a robe that is suitable alike for boys and for girls, and it is sure to meet a welcome wherever it is taken. It is warm, cozy and comfortable to slip on when one is chilly, and it can be made so pretty and attractive that it is charming to look upon. There are a great many appropriate materials. The cotton bathrobe flannel, many of them, designed especially for children's use and show such effects as little animals scattered over a blue or a red ground, and they are very pretty. The French flannel is a very good material, and if lighter weight material is wanted, the Scotch flannel and the French flannel are admirable. While just simple outing cloth will be desirable many times. Blue and white checked outing would be very pretty with trimmings of blue wash ribbon. Bright red eldorado would be charming with ribbon of the same color, and one of the prettiest Scotch flannels suggested could be finished with a wide ribbon of the same color. The neck is finished with a wide ribbon that can be buttoned up about the throat or can be rolled down. For the 4-year size will be needed 34 yards of material 27 or 28 inches wide, 24 yards 44, with 5 yards of ribbon.

The pattern No. 2220 is cut in sizes for children, from 2 to 8 years of age.

No. 2220 (with basting line and added seam allowance)

CHILD'S BATH ROBE, 2 TO 8 YEARS.

Call THE EVENING WORLD MAY MANTON FASHION BUREAU, 100 West Thirty-second Street (opposite Gimbel Bros.), corner Sixth Avenue and Thirty-second Street, New York, or can be by mail on receipt of fifteen cents in coin or stamps for each pattern ordered.

IMPORTANT—Write your address plainly and always specify size wanted.

## S. BAUMANN & CO.

COR. 46th ST. & 8th AVE.

Good Furniture at Reasonable Prices  
On Our LIBERAL CREDIT ARRANGEMENT  
ALL GOODS MARKED IN PLAIN FIGURES. WE PAY FREIGHT.  
Our Terms Apply Also to New York, New Jersey, Long Island and Connecticut.

3-PIECE COLONIAL PERIOD BEDROOM SUITE In Hudson at a price, \$24.50  
In Hudson at a price, \$19.50  
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WE SELL ON CREDIT COLUMBIA TALKING MACHINES  
On Credit with every \$100 Machine.  
\$10 worth of COLUMBIA RECORDS.  
\$75 Machine, \$7.50 worth of Records.  
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A Complete Assortment of COLUMBIA RECORDS on Hand.

Write for catalogue, Mailed Free. Columbia Talking Machine, enclosed form, can be obtained within 30 days (if in good condition) for higher price than at full allowance of purchase price.

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IT MAKES LITTLE DIFFERENCE WHAT YOU NEED—A WORLD "WANT" WILL FIND IT

R. H. Macy & Co's Attractions Are Their Low Prices

# Macy's

Harold Square D'way, 34th to 35th St.

## A Blouse Event Unusual at the Beginning of the Season



"Unusual" because of the low prices quoted for Blouses of exceptional beauty. Blouses expressing the latest style-thoughts of Paris (our representative having just returned from abroad)—the combination of white broadcloth with Crepe de Chine—new collar effects—steel or colored beaded designs—new color combinations—Georgette crepe in Costume shades—adaptations and copies of lovely Paris models, distinctive and individual.

**At \$2.79**  
Washable Net Blouse trimmed with Valenciennes lace insertions and edging; cream or white net over flesh color net. This blouse can be tubbed like a handkerchief and is both serviceable and dressy. Illustration A. Other models of Crepe de Chine, flesh or white, tailored effects with tucks, hemstitchings and pleats.

**At \$3.79**  
Superior quality of Crepe de Chine in white, flesh or navy; trimmed with rows of hemstitching, fine pearl buttons, bound buttonholes, tucked fronts in shirt effects, convertible collars, etc. Illustration E. New beaded Georgette Crepe Blouse, white or flesh; bow-knot design elaborately beaded and silk embroidered in Hague blue; flare cuffs a feature. Illus. B.

**At \$4.49**  
Washable Net Blouse in cream or white over flesh color; trimmed with embroidered net panels and lace insertions; deep sailor collar and cuffs lace trimmed. Georgette Crepe with crinkled satin stripe—a new fabric—white, flesh, tan or Copenhagen. Tab cuffs and hemstitched collar.

**At \$5.49**  
Newest Paris whim—Crepe de Chine Blouse with bands of white broadcloth. Very deep sailor collar extending around front and pointed cuffs with folds of white broadcloth. Triangle buttons. May be had in all white, navy and white, brown and white, or Burgundy and white. Illustration C.

**At \$6.49**  
The Beaded Blouse again to the fore, as shown in Illustration D. Made of white or flesh Georgette Crepe; the deep collar embroidered and beaded in colors, back and front pin tucked. Imported Lingerie Blouses, all hand-made, some hand-embroidered and hand-drawn others trimmed with fine laces.

**At \$7.49**  
Black Taffeta Silk Coatee, bound with gold silk braid; covered buttons to match in military style. Two-color Blouse of Georgette Crepe—coral combined with bisque ornamented with gold and crystal beads; black and white beaded in black. Hemstitched collar and cuffs, self-covered buttons.

**At \$9.49**  
Imported Blouse of a chifon-like fabric known as Ninene; dainty colorings of flesh or peach; clusters of fine hand-made tucks. Hand-fagoting bands the new collar and vest effect which are cut in one piece; turn-over cuffs to match. Tiny tailored bow finishes the neck. Other imported models at this price.